

RYO MATSUI ARCHITECTS

## Company Profile

Ryo Matsui Architects Inc.

## ABOUT

Ryo Matsui Architects creates all kinds of space. Our work extends to over 50 projects, including public, educational, commercial, accommodation, residential, airport facilities, etc. We are proud to provide extensive knowledge and experience to your service. We share the project vision, such as branding of companies and organizations, creative direction of large commercial facilities and store development, and perform comprehensive creation from project planning to quality control. In addition, we are actively working on designing personal living spaces. We continue to comprehend diversity by different perspectives and to provide new values to space.

## OUTLINE

### Company Name

Ryo Matsui Architects Inc,

### Address

3-7-5-303, Ebisu-minami,  
Shibuya-ku, Tokyo, 150-0022, Japan  
TEL.+81-3-5768-3366  
FAX.+81-3-3794-0566

### Found

April.2004

### Establishment

February.2008

### Associate

8 employees (as of September 2018)

### Line of Business

Architectural and Interior Design  
Furniture and Product Design  
Graphic Design  
Design of Art and Exhibition space  
Corporate and Business Branding  
Direction of Shops and Facilities  
Project Management

### Awards

JCD Design Award |Gold•Silver•Jury's Award[JPN]  
Good Design Award [JPN]  
AR House 2015, | Highly Commended [UK]  
Iconic Awards | Best of Best [Germany]  
Contract World Awards 2010 1st prize [Germany]  
and more

### Client

ACE CREATION CO.,LTD.  
Diamond Realty Management Inc.  
Fukui Prefectural Government  
Hotel Nikko Kumamoto  
Japan Airport Terminal Co., Ltd.  
JIYU GAKUEN  
KPMG AZSA LLC  
Nishimuraya  
OMRON Corporation  
Rakuten, Inc.  
Sogo & Seibu Co.,Ltd.  
Tamron Co.,Ltd.  
Tokyo Airport Restaurant Co.,Ltd.  
TOSHIBA CORPORATION  
UDS Ltd.  
and more



## CV

Ryo Matsui

- 1977 Born in Shiga Prefecture
- 2004 Master of Arts, Tokyo University of the Arts
- 2005 Founded Ryo Matsui Architects
- 2008 Established Ryo Matsui Architects Inc.
- 2011- Tokyo City University lecturer

## AWARD/ACTIVITY

### Awards

- 2018 JCD Design Award / Silver Award | Japan
- 2018 JCD Design Award / Jury's Award | Japan
- 2018 Good Design Award - Constuction / Commercial facilitirs and public facilitirs | Japan
- 2015 AR House Awards 2015 / Highly Commended (Silver Award) | U.K.
- 2015 JCD Design Award / Gold Award | Japan
- 2015 JCD Design Award / Gold Award | Japan
- 2014 Iconic Awards 2014 - Architecture / Best of Best | Germany
- 2014 Iconic Awards 2014 - Interior / Best of Best | Germany
- 2012 JCD Design Award / Jury's Award | Japan
- 2010 Contract World Awards 2010 / 1st prize in the category | Germany
- 2009 Good Design Award - Public Communications division | Japan
- 2008 Good Design Award - Industry and Social domain division | Japan
- 2007 Good Design Award - Architect and Environmental design department | Japan
- 2006 Resion Musashikosugi housing competition First prize | Japan

### Exhibition / Lecture

- 2016 「Language sharing、Space sharing」 IPEC2016 Special Lecture | Tokyo
- 2016 「Space Design Forum 2016」 JCD, SDA, DSA Joint organizes | Toyama
- 2015 「MAKE ALTANATIVE TOWN EXHIBITION」 Warehouse renovation of 5 architects | Tokyo
- 2015 「Fun of New Architecture 2014 Exhibition」 14 Pairs of Young Architects New Project | Tokyo
- 2015 「51st AGC studio design forum」 Renovation diversifies | Tokyo
- 2014 「Chulalongkorn University Special Lecture」 “Architectural Thinking” | Bangkok Thailand
- 2010 「Contractworld.congress」 Winner Lecture “Senses” | Hannover Germany

## Selected Works (2017-2005)



Title : JIYU GAKUEN MIRAIKAN  
Location : Higashikurume-shi, Tokyo  
Usage : Education  
Total floor area : 353m<sup>2</sup>  
Structure : Wood  
Completion : 2017

A new school building for "Jiyu Gakuen" made with wood. We edited the school for the future, following the spirit that would continue from the former building "Myounichikan" designed by Frank Lloyd Wright. The design with wood symbolizes the circulation of "Jiyu Gakuen" which also emphasizes afforestation activities that have been continuing for 70 years as a part of education curriculum. This project is highly recognized and received several awards.



Title : CHIBA SOGO | JUNNU  
Location : Chiba-shi, Chiba  
Usage : Department Store  
Total floor area : 10,279m<sup>2</sup>  
Structure : RC  
Completion : 2017

A full renovation project of annex "JUNNU" of "Chiba Sogo" operated by Sogo Seibu, a highly established department store group in Japan. We managed a full package of creative direction, environment design, interior design of the commercial spaces over 10,000 m<sup>2</sup>. The unconventional layout built a never-seen commercial space, which would become a landmark in Chiba.



Title : SANPOU Nishimuraya  
Location : Kinosaki, Toyooka-shi, Hyogo  
Usage : Shop  
Total floor area : 124m<sup>2</sup>  
Completion : 2017

The first shop of a new brand "SANPOU" operated by a long-established inn Ryokan Nishimuraya in Kinosaki hot spring. Currently, we are constructing a flagship shop of SANPOU adjacent of the inn. We are producing total brands to architectural space and product development.



Title : SAI in Haneda Airport II  
Location : Ota-ku, Tokyo  
Usage : Restaurant  
Total floor area : 90m<sup>2</sup>  
Completion : 2017

Restaurant at Haneda Airport Terminal 2. Theater-type planning in which all the audience seats are arranged toward the open kitchen. This restaurant was also highly evaluated at the design awards. We continue to keep the relationship with Tokyo Airport Restaurant to work on continuous basis, which would make a base for creating an environment where new challenges are possible.



Title : Diamond Realty Management Office  
Location : Chiyoda-ku, Tokyo  
Usage : Office  
Total floor area : 864m<sup>2</sup>  
Completion : 2017 • 2014 • 2011

A company dealing with real estate fund business of "Mitsubishi Corporation". We take charge in designing the workspace which encompasses from relocation to expansion planning. The space which accumulated "diamond shape" expressing the expandability which symbolizes the history and culture of the Mitsubishi group. It is positioned as an exemplary office of the group.



Title : FLACE STUDIO  
THONET TOKYO SHOWROOM  
Location : Minato-ku, Tokyo  
Usage : Showroom, Office  
Total floor area : 607m<sup>2</sup>  
Completion : 2017

Showroom and studio of "FLACE". It also plays the role of Tokyo showroom of German long-established furniture manufacturer "THONET". Workspaces composed of different materials are arranged in random layouts, and the surface of the walls becomes the canvas for the furniture. Not only the function to display furniture, but also enhance the charm of the furniture in the space is realized.



Title : FUKUI MAKERS CAMPUS  
Location : Sabae-shi, Fukui  
Usage : Multi hall, Work room, Design lab, Cafe  
Total floor area : 2,010㎡  
Structure : RC  
Completion : 2016

Public facilities in Fukui prefecture. We renovated the conference building and turned it into “Makers Campus” that can be used by designers and manufacturers. In the Campus, there are design centers, design laboratories, cafes and so on. Large portable furniture is dotted and can be used in various applications depending on the combination. Workshops, exhibitions and lectures were held, and it is the base to support manufacturing in Fukui.



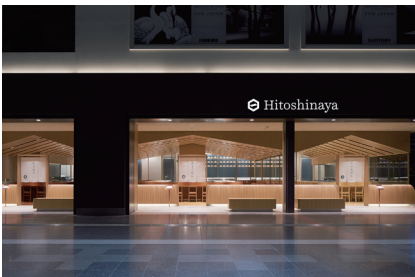
Title : Blink House  
Location : Kawasaki-shi, Kanagawa  
Usage : House  
Total floor area : 91㎡  
Structure : Wood  
Completion : 2015

Housing for a family of three in Kanagawa prefecture. There is a kitchen room with high ceiling, and family rooms are connected by opening. Presence of the family is felt anywhere, and private areas can also be secured. As an example showing new possibilities of small housing, many case studies are introduced in media



Title : Rebirth House  
Location : Moriya-shi, Ibaraki  
Usage : Assembly salon  
Total floor area : 41㎡  
Structure : RC  
Completion : 2014

We dismantled the 120 years old storehouse that was in danger of collapse by the Great East Japan Earthquake and reconstructed it as a salon for the purpose of interaction between local residents. The wall surface which is built of bricks with small holes looks like a white wall during the day, and when the night comes, the light inside overflows which makes the window appears in the dark. It reproduces the landscape with a traditional store house. It received high praise at the AR House Awards in UK, one of the most influential housing construction awards, gaining the media's attention all over the world.



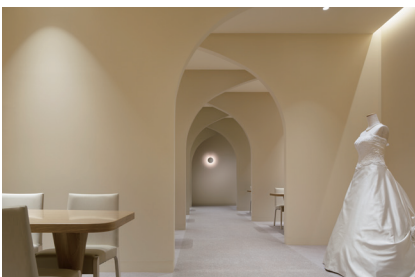
Title : Hitoshinaya in Haneda Airport T1  
Location : Ota-ku, Tokyo  
Usage : Restaurant  
Total floor area : 235㎡  
Completion : 2014

A restaurant in the departure lobby of Haneda Airport Terminal 1. It is a flagship shop of Tokyo Airport Restaurant which manages direct-operated eateries at Haneda airport. Three restaurants are connected under one eave and lined up like a townhouse. It also received high evaluation at the design award, it is taken up as an example of the interior by Tokyo Design Center which will disseminated to the world



Title : Hair Do  
Location : Chiba-shi, Chiba  
Usage : Salon  
Total floor area : 220㎡  
Structure : Steel frame  
Completion : 2013

Beauty salon in Chiba. For a term limited store for 10 years, we tried to combine interior and architecture by adopting a method like a factory. A delicate steel frame and the scale of furniture are harmonized, and the light atmosphere of space suitable for a hairdresser is realized. It received high praise at the German architectural awards and attracted attention from domestic and foreign media.



Title : Bridal Salon/ in Hotel Nikko Kumamoto  
Location: Kumamoto-shi, Kumamoto  
Usage : Bridal Salon  
Total floor area : 2,460㎡  
Completion : 2013

Renovation of the Nikko hotel in Kumamoto. Bridal salon, banquet hall, the restaurant had been renovated to build new value for the hotel. The bridal salon was received high praise at the German architectural awards and attracted attention from domestic and foreign media.





Title : Tokyo's Tokyo  
Location : Shibuya-ku, Tokyo  
Usage : Shop  
Total floor area : 171㎡  
Completion : 2012

A shop for manga and animation. Inside the store surrounded by furniture using cartoon technique, browse merchandise of books in the order that a cartoon moves on, and walk the store as the story goes on. The internet has become widespread, and the value of experienced stores has been questioned. It shows a new personality as a store. It received high praise at the design award.



Title : GRASS BLDG.  
Location : Minato-ku, Tokyo  
Usage : Complex Facility  
Total floor area : 305㎡  
Structure : RC  
Completion : 2010

A six-story complex building in Tokyo. It is an open space that can fully capture the outdoor view in a high-density city. The top floor is a penthouse, the middle class is an office. There is a store on the first floor, opening to the city, contributing to the local community.



Title : OVERTURE  
Location : Tortona Milan, Italy  
Usage : Installation  
Total floor area : 176㎡  
Completion : 2009

An installation for Toshiba presented at Salone del Mobile in Milano. As the production of incandescent light bulb has declined shifting to LED bulb, we tried to express the universal beauty of the architecture highlighted by light bulbs and the expansion of the cultures transitioned from the past to the future. It received high praise from editors and journalists who visited the site and attracted attention from media all over the world.



Title : KPMG AZSA LLC Office  
Location : Chiyoda-ku, Tokyo  
Usage : Office  
Total floor area : 461㎡  
Completion : 2008

Office for KPMG AZSA & Co. Taking advantage of traditional technology, we aimed at an office with the atmosphere filled with Japanese culture and climate. A delicate yet powerful space seen in the Japanese traditional style "Sukiya" has been realized. It shows the direction of office design by universal beauty.



Title : Hair Salon Tierra  
Location : Shibuya-ku, Tokyo  
Usage : Salon  
Total floor area : 182㎡  
Completion : 2008

Beauty salon in Shibuya, Tokyo. The mirrors that are essential to the beauty salon are made as the window in architecture. The mirror stands have been put away, and the continuous arched opening is expanded to make a beautiful space. An experimental interior design has won First Prize at the German Interior Award.



Title : Rakuten Tower  
Location : Shinagawa-ku, Japan  
Usage : Office  
Total floor area : 6,500㎡  
Completion : 2007

We have supervised the design of Rakuten headquarters office, the total internet service giant in Japan. Rakuten group gathered on one platform for business expansion. Currently, the headquarters building has moved, but the design scheme built in the past by our company became corporate regulation of Rakuten, inherited until now.

## Publication

2018	Shotenkenchiku, October 2018
2018	CONFORT Vol.164 October 2018
2018	Shotenkenchiku, August 2018
2018	Shinkenenchiku-Jutakutokushu April 2018
2018	Shotenkenchiku, April 2018
2018	MONOCLE April 2018(Monocle magazine / U.K.)
2018	Shotenkenchiku, January 2018
2017	Shotenkenchiku, July 2017
2017	Housing Interior Guide (X-Knowledge)
2016	Shinkenenchiku, Jutakutokusyu December 2016
2016	THE JAPAN ARCHITECT 102
2016	Annual of Spatial Design in Japan2016
2016	Arquitectura Viva 181 (Arquitectura Viva / Spain)
2016	Interior World vol.144 (Archiworld Publisher/ Korea)
2016	MARU Vol.167 (CA Press / Korea)
2016	Shotenkenchiku, August 2016
2016	Shotenkenchiku, May 2016
2016	Shotenkenchiku, February 2016
2016	Casa Brutus February 2016
2015	Shotenkenchiku, Jutakutokusyu June October
2015	The Architectural Review Issue 1421 (The Architectural Review / U.K.)
2015	SPECTACUKAR ! STAGE DESIGN(Send Point/China)
2015	Landscape World vol.078(Archiworld Publisher /Korea)
2015	Shotenkenchiku, February 2015
2014	Shotenkenchiku, December 2014
2014	C3 Magazine vol.363 (Korea)
2014	Townhouse Design -Layered Urban Living- (Switzerland)
2014	Interior World vol.130 (Korea)
2014	ICONIC AWARDS 2014 Catalog (Germany)
2014	AMC INTERIEURS 2014 (France)
2014	architecture culture No.397 (Korea)
2014	Shotenkenchiku, June 2014
2014	Be Magazyn March 2014 (Be Magazyn / Poland)
2014	Interiors #329 (Korea)
2014	dolcevida #029 (Czech)
2014	Shotenkenchiku, January 2014
2013	Shotenkenchiku, March 2013
2013	AMC INTERIEURS 2013 (France)
2013	Discover Japan, October 2013
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2013	Shotenkenchiku, March 2013
2013	Shotenkenchiku, February 2013
2012	a + a, vol.32 No.10 (China)
2012	VISION, November 2012 (China)
2012	WORK shop, issue06 (China)
2012	NIKKEI ARCHITECTURE, June 25 2012
2011	LiVES, Vol.55 (Daichi Progress Inc.)

2010 THE LATEST OFFICE SPACE DESIGN OF THE WORLD (China)  
 2010 AXIS, October 2010  
 2010 Shotenkenchiku, September 2010  
 2010 3lux:letters, January 2010 (Germany)  
 2010 spaces, May 2010 (Finland)  
 2010 AN, No.96 (Italy)  
 2010 AIT, March 2010 (Germany)  
 2010 wettbewerbe, February/March 2010 (Austria)  
 2010 Good Design Award Year Book 2009-2010  
 2010 100 NEW HOPE: ARCHITECTURE AND CREATIVE WORKS  
 2010 Japanese Castles  
 2010 3lux:letters, January 2010  
 2009 a+u, December 2009  
 2009 Homes with Renovation  
 2009 NA selection Lighting Guide  
 2009 FRAME, #70, Sep/Oct 2009 (Netherlands)  
 2009 Real Design, November 2009  
 2009 LORO, Vol.7  
 2009 Real Design, September 2009  
 2009 Shinkenkenchiku, July 2009  
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 2009 Pen, July 1 2009  
 2009 mono Magazine, July 2009  
 2009 Casa Brutus, July 2009  
 2009 NIKKEI ARCHITECTURE, June 8, 2009  
 2009 MODERN LIVING, July 2009  
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 2009 100 Architects & Designers of New Generation  
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 2008 +DESIGNING No.9, March 2008  
 2007 I'm home No.29, September 2007  
 2007 Shinkenkenchiku, August 2007  
 2007 Tokyo Calendar No.4, April 2007  
 2007 MODERN LIVING, March 2007  
 2006 NIKKEI architecture, 10 July 2006  
 2006 Tokyo Calendar No.8, August 2006  
 2006 Business Next 2006  
 2005 Interior/Architecture, Vol. 1  
 2005 Tokyo Calendar, No.9, September 2005  
 2005 Indoor Green, Vol.7  
 2005 Shinkenkenchiku Vol.80, August 2005  
 2005 Mac Power, May 2005  
 2004 Designer's Week 2003 official Work collection Book  
 (TDW)  
 2003 "Experimental furniture design" "Sitting shape" Works